THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

September 13, 1983

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: October 12, 1983
November 9, 1983

B. Approval of July 12, 1983 minutes of the Commission of Fine Arts.

C. Awning and sign violations in Georgetown, report on request for clarification of review and enforcement programs.

D. Commission publication program, report.

E. National Sculpture Garden, status of tree trimming, report.

II. SUBMISSIONS AND REVIEWS

A. Pennsylvania Avenue Development Corporation

CFA 13/SEPT/83-1, Proposed addition of flags and kiosks to the National Place entrance, Square 254.

B. Smithsonian Institution

CFA 13/SEPT/83-2, Calder Stabile relocation, detailed site studies (Previous: CFA 8/MAR/83-2).

II. SUBMISSIONS AND REVIEWS CONTINUED, September 13, 1983

C. National Park Service, National Capital Region

1. CFA 13/SEPT/83-3, GSI replacement of restaurant facilities at Daingerfield Island sailing marina, preliminary design.

2. CFA 13/SEPT/83-4, Daingerfield Island Bridge, revised design (Previous: CFA 19/APR/83-3).

3. CFA 13/SEPT/83-5, German/American Tricentennial Garden, proposed site on Washington Monument grounds at Constitution Avenue.

4. CFA 13/SEPT/83-6, Temporary placement of sculpture at 17th Street adjacent to the Ellipse.

5. CFA 13/SEPT/83-7, Vietnam Veterans Memorial, final paving and lighting designs.

D. Government of the District of Columbia, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 83-128, 35th Street & Reservoir Road, N.W., revised design for phase II of the "Cloisters", a new townhouse development.

b. O.G. 83-142, 3133 K Street, N.W., new two story building, approval of final working drawings.

c. Appendix I.

2. Shipstead-Luce Act

a. S.L. 83-36, 450 H Street, N.W., Judiciary Towers, approval of final working drawings and material samples.

b. S.L. 83-83, 1435 G Street, N.W., 15th and New York Avenue, N.W., Interstate Federal Savings and Loan conceptual design for addition of two stories.

c. S.L. 83-84, 800 16th Street, N.W., Hay Adams Hotel new entrance porch.

d. Appendix II.

E. Government of the District of Columbia, Department of Transportation

1. CFA 13/SEPT/83-8, George Mason Bridge rehabilitation, (at 14th Street), new railing design.

2. CFA 13/SEPT/83-9, Traffic controller signal cabinets, letter from Department of Transportation.

F. Department of State

CFA 13/SEPT/83-10, International Center Reno Road and Van Ness Street, N.W., final landscape plans.

G. Office of Management and Budget

CFA 13/SEPT/83-11, Proposed legislation: "To establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the arts in the United States of America."

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-80	1070 31st Street, N.W. Ronald Stevens	Signs

ACTION: Do not issue permit. Recommend restudy and submission of new design for sign(s) not to exceed a total of 25 square feet and not to contain brand name advertising as proscribed under the D.C. code. Recommend wall-mounted sign(s) only.

O.G. 83-89	2824 'O' Street, N.W. Milton & Karen Schneiderman	Schneiderman house alterations

ACTION: Concept as shown on drawings dated 20 June 1983 is approved for design development with the exception of proposed second floor oriel window facing 28th Street. An oriel window at this location would have an adverse impact on building and streetscape.

O.G. 83-97	1521 33rd Street, N.W. Steve Williams	Window replacement

ACTION: Do not issue permit. Paired double-hung window proposed as replacement for existing window is not in character with the age and style of the building or its immediate neighbors.

O.G. 83-98	3205 Prospect Street, N.W. Westend Corp	Sign

ACTION: Issue permit for pole mounted projecting banner as shown on drawing dated 6 June 1983. Adjacent retail space shall have a coordinated banner-type sign subject to review and approval by Commission of Fine Arts.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-110	1070½ 31st Street, N.W. Edward H. Kaplan	Sign

ACTION: Issue permit.

O.G. 83-111	1688 31st Street, N.W. Dr. & Mrs. Howard A. Hoffman	Off-street parking

ACTION: Issue permit for new brick wall and off-alley parking enclosure only, as shown on drawings dated 20 June 1983, with proposed off-street parking space deleted from application. Front yard parking space and curb cut would have an adverse impact on the streetscape and the setting of this house. Front parking is not recommended in instances where there is alley access to dwelling.

O.G. 83-113	1201 28th Street, N.W. Emil A. Audette	Outdoor seating

ACTION: Issue permit, no objection to outdoor cafe tables and chairs.

O.G. 83-114	3210 M Street, N.W. Washington Private Capital	Georgetown Firehouse

ACTION: Issue permit for restoration of firehouse with repair or "in kind" duplication of all original exterior features, including wood sash and reuse of fire equipment doors. All graphics, and signage shall be submitted to the Commission of Fine Arts for approval prior to their installation. Because of the unique historical importance of this structure it is strongly recommended that all above-mentioned work on this building be coordinated through the architect.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-115	1528 Wisconsin Ave., N.W. Marvin Fabrikant	Sign

ACTION: Issue permit for sign as shown on drawing received and dated 7 July 1983. Sign is composed of individual, back-lighted, metal letters in black with wood ice-cream cone logo. Note: action consists of changes to drawing and application as approved by Board.

O.G. 83-116	3116 P Street, N.W. Trowbridge F. Vombaur	Gate and parking

ACTION: Issue permit for new fence as shown on drawings dated 1 August 1983.

O.G. 83-117	3217 Reservoir Road, N.W. Joanna Hanes & Gary P. Tobin	Rear porch enclosure

ACTION: Issue permit for renovation of house as shown on drawings received and dated 18 July 1983.

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*	O.G. 83-118	2715 M Street, N.W. Corcoran Limited Partnership	Corcoran School

ACTION: Issue permit for renovation of school building per approved drawings dated 11 July 1983.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-119	2800 Pennsylvania Ave., N.W. Four Seasons Hotel	Four Seasons

ACTION: Issue permit.

O.G. 83-120	3205 R Street, N.W. Equivest N.V. Inc.	Equivest house renovation

ACTION: Conceptual design is approved with the exception of proposed partial removal of front porch subject to pending zoning considerations. Removal of porch, after study of alternate proposals, has been determined to have an adverse impact on the original character of the house.

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*	O.G. 83-121	35th Street and Reservoir Rd., N.W. Porten-Sullivan	New townhouses

ACTION: No objection to concept of townhouses subject to Georgetown Board review of design development drawings and approval by the Commission of Fine Arts. Specific restudy is requested of the roof pitches, end walls and detailing as discussed with the architect on July 20, 1983.

O.G. 83-122	1206 Wisconsin Ave., N.W. Gorlitz Associates	Champions Sign

ACTION: Issue permit for sign to be mounted on building only. No action is taken approving the proposed off-premises projecting sign pending further discussion requested by applicant.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-124	3700 'O' Street, N.W. Georgetown University	Renovation and repair

ACTION: Issue permit for renovations to existing structure as shown on drawings received and dated 27 July 1983. NOTE: proposed pedestrian ramp has been omitted from this submission as indicated on the drawings.

O.G. 83-125	3147 P Street, N.W. Diana S. Knop	Addition to house

ACTION: Issue permit for renovations and additions to existing residence as shown on drawings received and dated 8 August 1983.

O.G. 83-126	3111 M Street, N.W. Marvin Fabrikant	Facade alteration (Woolco)

ACTION: Issue permit for construction. Submit material samples and window and doorway details for review prior to installation.

O.G. 83-127	3234 Volta Place, N.W. E. Allan Wendt	Renovation and addition

ACTION: No objection to concept of two-story infill structure. Recommend extensive restudy to clarify confusion of materials, geometrics and style.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-129	3129 N Street, N.W. Herbert Miller	Miller house renovation

ACTION: Issue permit for gate only. Basement window elongation and excavation of front yard have been deleted from this application by owner.

O.G. 83-130	2824 'O' Street, N.W. Milton & Karen Schneiderman	Renovations and additions

ACTION: Issue permit for renovations and additions to existing structure as shown on working drawings received and dated 8 August 1983. (Note that the Commission of Fine Arts considers retention of the existing wooden facade critical to the streetscape and that its preservation is a part of the working drawings.)

O.G. 83-131	3112 M Street, N.W. Richard Burnstein	Show window addition

ACTION: Issue permit for new show window as shown on drawings received and dated 8 August 1983. New construction replaces existing wood partition.

O.G. 83-133	1258 Wisconsin Ave., N.W. Marvin Fabrikant	Signage

ACTION: Issue permit for 3 non-illuminated signs with provision that lettering for Jhoon Rhee Karate be lowered to frieze from proposed location on cornice as shown on drawings received and dated 8 August 1983. All three signs, which include flanking independent shops, shall consist of individual cut-out metal letters applied to the building.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-134	3204 M Street, N.W. Constance Thompson	Anne's door trim

ACTION: Do not issue permit. Brick doorway surround is an alteration of the original stucco appearance of this building and would have an adverse effect on both the building and the historic district streetscape. Note: art of the brick was erected without a permit and should be removed; also stucco to be restored and painted to match building. Note also that vertical signs and window awnings with lettering have also been installed at the second floor level of the building without proper review process and should be removed.

O.G. 83-135	3045 P Street, N.W. Oliver Evans	Installation of greenhouse windows

ACTION: Do not issue permit. Proposed alteration of existing original sash from nine-over-six light double-hung to projecting greenhouse bays would have an adverse effect on this house and on the historic district.

O.G. 83-136	3205 R Street, N.W. Equivest N.V. Inc.	Renovate residence

ACTION: Issue permit for renovation of existing house and construction of new pool structure. Sample panel of brick and mortar for new construction shall be erected on site for approval by the Commission of Fine Arts prior to wall construction.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-137	2901 Q Street, N.W. Mr. & Mrs. Howard E. Leith	Renovate residence (Jacobsen)

ACTION: Issue permit.

O.G. 83-138	3520 R Street, N.W. D.C. Government Ellington School for Performing Arts	Temporary sign

ACTION: Issue permit for temporary, two-year, construction and safety signs as shown on drawings received and dated 19 August 1983. NOTE: Recommend each sign be mounted on two (2), 4-inch square, standard posts, either metal tube or wood.

O.G. 83-139	1524 28th Street, N.W. 1524 28th Street Limited Partnership	Addition to residence

ACTION: Concept of addition approved. Recommend against alteration or removal of existing cornice, siding and other details visible from public space.

O.G. 83-143	3267 P Street, N.W. Paul Wieck	Swimming pool

ACTION: Not visible from public space. Returned without comment.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-145	1437 37th Street, N.W. Georgetown University	Handicapped ramp addition

ACTION: Issue permit. Brick trim on handicapped ramp and retaining walls shall match existing brick on building. Recommend addition of planting material along side street to enhance appearance of base of building and retaining wall of new planter.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

	NO.	ADDRESS AND OWNER	PROJECT
*	S.L. 83-66	728 17th Street, N.W. McDonald's Corporation	Canopy

ACTION: Issue permit. The Commission finds the proposed awning canopy imaginative and complimentary to the architectural character of the building. Awning approval is conditional on removal of vertical, internally illuminated sign which is nonconforming to code and was erected without Commission approval.

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*	S.L. 83-68	315 14th Street, N.W. Great Plaza Parking Facility	Signs

ACTION: Issue permit for three internally illuminated signs as submitted in drawings received and dated 22 June 1983. Note: parking signs shall be limited to one horizontal, 2 by 12 foot sign facing Pennsylvania Avenue, and two, 3 by 10 foot vertical signs, one of which on the interior of the lot will be two-faced, both to be mounted on existing poles within the parking area.

	S.L. 83-69	2659-61 Connecticut Ave., N.W. David T. Lee	Paint 3" white border

ACTION: Not within Commission of Fine Arts jurisdiction.

	S.L. 83-70	1701 Pennsylvania Ave., N.W. International Bank Co.	Sign

ACTION: No objection to sign already in place.

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 83-71	520 North Capitol St., N.W. The Carley Capitol Group	Commodore Hotel

ACTION: Issue permit. Drawing conform to SL 83-52.

S.L. 83-72	2201 Virginia Ave., N.W. Leo M. Berstein	Sign

ACTION: Issue permit.

S.L. 83-73	1401 Pennsylvania Ave., N.W. Oliver T. Carr Company	Demolition of Willard Hotel

ACTION: Proposed demolition work not under the purview of the Commission of Fine Arts. Request review of new construction drawings prior to issuance of permit.

S.L. 83-74	2560 28th Street. N.W. Government of Lebanon	Terrace enclosure

ACTION: No objection to project which is outside Shipstead-Luce Act area.

S.L. 83-75	303 H Street, N.W. 303-305 H Street Limited Partnership	Sign

ACTION: Not in Commission of Fine Arts jurisdiction.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 83-77	2112 F Street, N.W. 2112 F Street Associates	Temporary fence

ACTION: No objection to temporary placement (6 months) of plywood fence painted grey and placed so as to conceal construction activities and materials from street. No objection to construction trailer provided it has no signs facing public space. All construction signs shall be submitted for review and approval by the Commission of Fine Arts.

S.L. 83-78	221-223 A Street, N.E. Don and Andrea Patterson	Renovation and addition of two existing houses

ACTION: Issue permit. No objection to renovation and addition as shown on drawings received and dated 28 July 1983.

S.L. 83-79	One 2nd Street, N.E. Florida House	Window replacements

ACTION: Issue permit for new windows to match existing in kind and material. Existing trim shall be retained.

S.L. 83-80	2040 Allen Place, N.W. John S. Chalsant Walker	Alterations and repairs to residence

ACTION: Issue permit.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 83-81	2209 N Street, N.W. Mr. Babazadeh	Window replacement

ACTION: Issue permit for replacement of existing basement windows with double-hung, wood casement windows as shown on the drawing and photograph received and dated 30 August 1983.

S.L. 83-141	719 15th Street, N.W. NS & T Bank	Covered walkway

ACTION: Issue permit for temporary sidewalk bridge to be painted neutral color with no signs. Structure shall be removed at end of this construction phase or within one year.

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MEETING OF THE COMMISSION OF FINE ARTS

September 13, 1983

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:	Hon. J. Carter Brown, Chairman Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan Novak Hon. Edward D. Stone, Jr.
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission staff present:	Mr. George Evans

I. ADMINISTRATION

A. Dates of next meetings, approved as: 12 October 1983 (Wednesday)
9 November 1983 (Wednesday)

B. Minutes of 12 July 1983 meeting, approved.

C. Awning and sign violations in Georgetown, report on request for clarification of review and enforcement programs. The Secretary reported the growing number of signs erected under the guise of being awnings. He said this was the result not of loopholes in the regulations, but of the fact that the permit process was simply being ignored. He showed photographs of some of the worst of these violations. He said he would like to institute a campaign against this, not just through the enforcement process, which is often difficult, but through enlisting the help of citizen groups to inform businessmen of the existing

regulations. The Chairman and the other members agreed that the Georgetown Board should be asked to look into this and set up procedures.

D. Commission publication program, report. The Secretary reported that Bridges and the City of Washington and the Commission's Brief History were both being reprinted and that a new edition of the Brief History would be published for the Commission's seventy-fifth anniversary in 1985. He said that, as yet, there were no government funds to print the second volume of Sixteenth Street Architecture and private money had not materialized. The Chairman suggested that the Graham Foundation might fund it, or perhaps there could be a partnership with both government and private funds involved. He asked the Secretary to explore these possibilities.

E. National Sculpture Garden, status of tree trimming, report. The Secretary noted that meetings had been held with representatives of the Park Service on this subject, and they had indicated their intention to proceed with plans to prune the trees as the Commission had suggested at the July meeting.

II. SUBMISSIONS AND REVIEWS

A. Pennsylvania Avenue Development Corporation

CFA 13/SEP/83-1, Proposed addition of flags and kiosks to the National Place entrance, Square 254. Staff member Jeffrey Carson introduced James Rich from PADC to discuss this submission. Mr. Rich said the proposed additions consisted of five different elements: glass canopies, small flags attached to street lights, information kiosks, signs, and large flagpoles at the entrance. He said PADC's design board had not yet seen this presentation, and when they did he would report the Commission's reaction. Mr. Rich then introduced Alan Greenberger from the architectural firm of Mitchell/Giurgola to show drawings and discuss the project. Mr. Greenberger first noted that Western Plaza would be heavily planted with trees where it faces National Place. The large flagpoles intended to flank the main entrance would be six in number, 50 feet in height, with bases corresponding in height with the branch line of the trees. The small flags would be attached to the decorative streets lights between 13th and 14th streets. Mr. Greenberger pointed out on a drawing the curved glass canopies to be used in the street level openings. He said they were needed for purposes of lighting and graphics, not for shelter, since there were arcades behind the openings. He said they were needed for purposes of lighting and graphics, not for shelter, since there were arcades behind the openings. The information kiosks would be used both outside and inside the project. Those on the interior would be smaller; both would be cylindrical and backlit. The exterior

kiosks would give information on major sites, Metro stations, etc., while those inside would direct the visitor to offices, shops and services within the project. Mr. Greenberger said that pin-mounted, satin brass letters would be used for the eye-level, 6 inch high signs in the arcade; they would not be lit. On the outside of the building the name of the hotel would be spelled out in similar pin-mounted brass letters to 1 to $1\frac{1}{4}$ feet in height, with concealed lighting.

Mr. Netsch asked for more information on the nature of the flagpole bases; he also wanted to know how the flagpoles would relate to those to be erected on Western Plaza. Mr. Greenberger said the bases were intended to hold banners, fastened on yard arms, which would be illuminated by uplights at ground level. He said the poles would not compete with those on Western Plaza, which will by 75 feet high. He noted also that the National Place flagpoles would not be visible along the Pennsylvania Avenue vista.

Mr. Netsch was concerned that there might be too many elements in this scheme; particularly banners and flags; Mr. Novak said he shared this concern. The other members agreed that while they had no specific objections to any of the elements, they would want to see detailed sketches before giving final approval. Exhibit A

B. Smithsonian Institution

CFA 13/SEP/83-2, Calder stabile relocation, detailed site studies (Previous: CFA 8/MAR/83-2). Staff member Sue Kohler reviewed the previous submission of this project, the Commission's approval of the new location of the sculpture at the corner of 14th Street and Constitution Avenue, and the placement of a 19th century bandstand on the original sculpture site, outside the cafeteria of the National Museum of American History. She recalled, too, that the members had requested that an adequate number of trees be kept, or planted, on the new site so that the large sculpture would be properly framed.

David Slingerland from the Smithsonian was then introduced. He showed the members a site plan and told them it had been possible to place the sculpture so that no trees would have to be removed. The members were pleased to hear this and told Mr. Slingerland they looked forward to seeing detailed drawings of the base when they were ready. Mr. Slingerland was then asked if the bandstand would be visible from the street and he said that it would. The previous approval of the new site for the Calder was reaffirmed.

C. National Park Service, National Capital Region

1. CFA 13/SEP/83-3, GSI replacement of restaurant facilities at Daingerfield Island sailing marina, preliminary design. The Assistant Secretary showed photographs of the present facility, a World War II frame structure that had been moved to the site from National Airport. He said the proposal was to replace this with a new and larger facility; he remarked also that a comprehensive site and landscaping plan was being developed for the area, including a new bridge (next submission), parking, boat slips, and jogging and bike trails. He introduced John Parsons from the Park Service who told the members that the increasing popularity of sailing had increased the number of people using the restaurant, and that it was also patronized by federal workers from Crystal City. He said the new facility would also have adequate space for sailing-related sales areas and boat rentals. He said the building would be placed at the end of the island to preserve existing trees. In answer to a question from Mr. Netsch, Mr. Parsons said the master plan and restaurant facility were not being developed in anticipation of future demand but to meet one already there. Mr. Stone commented that it might be desirable to have an earlier separation of restaurant and marina traffic, but Mr. Parsons said there was actually very little towing of boats on a daily basis and he didn't think it would be a problem.

Architect Ken Brown from Giuliani Associates was then introduced to discuss the building. He said his firm had been conscious of the impact this larger structure would have on those who had been coming to the area for years; with that in mind they had tried to design an attractive structure that would not disrupt the character of the tree covered island and yet would attract and be able to serve a large number of people. It would have both formal and informal dining facilities. Drawings showed a building with cedar siding and decks and shed-type roof elements, with cedar shakes used as roofing material. The architect noted that it would conform to the 30 foot height limitation in the area, and because of the flood plain, would stand on a 3 to $3\frac{1}{2}$ foot base. The Chairman asked about provisions for truck delivery, garbage removal and service. Mr. Ken Brown said that to avoid an unsightly truck dock in this wooded environment, deliveries were planned for early morning hours, with the trucks backing up to the deck to unload. Garbage would be stored for pick-up in a facility remote from the restaurant. Mechanical equipment would be concealed by the shed elements on the roof. Mr. Netsch was concerned about the delivery trucks using the same deck used by the guests, fearing it would quickly become soiled and collect

bits of food and other debris. Mr. Ken Brown indicated that the architects recognized this problem and were continuing to work on ways to solve it.

The members had no objections to the design concept or to the preliminary design and it was unanimously approved. Mr. Parsons noted that the building would be erected by Guest Services, Inc., not by the Park Service. Exhibit B

2. CFA 13/SEP/83-4, Daingerfield Island Bridge, revised design (Previous: CFA 19/APR/83-3). The Assistant Secretary recalled the Commission's approval of the preliminary design for a bridge crossing the George Washington Memorial Parkway to Daingerfield Island; it was based on the design of other existing parkway bridges. He said the Park Service was submitting a revised design and introduced John Parsons to explain the reasons for the change and discuss the new design. Mr. Parsons said the Planning Commission had not wanted to follow the design of the older bridges; they preferred stone buttresses to the previous stone and concrete versions and wanted the railing detail to go along the entire structure. He showed drawings for the new bridge and noted that lighting would be concealed in the handrails. He also pointed out landscaping details for both ends of the bridge. The members did not find the design an improvement, but in the absence of any strong objections, agreed to approve it. Exhibit C

3. CFA 13/SEP/83-5, German/American Tricentennial Garden, proposed site on Washington Monument grounds at Constitution Avenue. The Secretary reported that this garden was one of a number of proposals to come from the German-American Tricentennial celebration. He said the site proposed was south of the White House on the White House-Jefferson Memorial axis. John Parsons, representing the Park Service, was then introduced. He showed a drawing of the proposed upgrading of the Washington Monument Gardens (a development of a drawing seen earlier by the Commission) and pointed out the garden site, along Constitution Avenue. He said other sites had been investigated before this one was chosen. He introduced Horst Denk from the German-American Tricentennial Commission to discuss the plans for the garden.

Mr. Denk said that German-Americans constituted the largest ethnic group in the country, and the garden, privately funded, was intended to celebrate the contributions of German immigrants and the friendship between the United States and the Federal Republic. He noted that the Park Service had already been considering a garden at this location, and the Tricentennial Commission asked if they could fund it and dedicate it to German-American friendship.

Mr. Netsch commented that the site chosen was a very important one because of its position on the White House-Jefferson Memorial axis. He considered its treatment critical, and said he wished the project had been submitted earlier in the planning stages so the Commission could have had a chance to express its opinion as to whether it considered the site appropriate for garden development. He thought it imperative that if there were to be a garden there, it be developed as two gardens, one on each side of the axis, leaving the view open and uncluttered for pedestrians and those in cars to enjoy. He commented also that the traditional German garden was romantic, not formal, and that another site in the area might be more conducive to this type of development.

Mr. Parsons noted at this point that there would be no tall elements in the garden, no sculpture, no flagpoles, and that the use of trees would be confined to the sides so as not to obstruct the view.

The Chairman then commented that the Commission had worked closely with the Park Service on many projects of this nature and he thought it strange that the members had not heard of the project or been presented with any options prior to this meeting. He said the particular glory of this cross axis was that it had been kept open, that one could look down its entire length from the White House. He thought it very important not to interfere with this vista, or with the view seen by the average visitor from street level. He thought perhaps another site would have to be considered, possibly one near the Sylvan Theatre. He observed that this axis, with its surrounding area, was essentially an informal, English garden, an 18th-century greensward with a tempietto at the end. He thought that if anything were to be put in this location, it should nestle into the trees on either side.

Ruth Denk, chairman of the garden commission, discussed the proposal further and said she had wanted to have the Commission's viewpoint on the development of the garden. James van Sweden, the landscape architect, agreed; he stressed that only low plant materials would be used and the emphasis would be on variety and interest. Mr. Stone and the Chairman closed the discussion by noting that the space was very large, and if there were to be a garden there, it would have to count for something. The site was not approved, pending submission of more detailed plans.

Exhibit D

4. CFA 13/SEP/83-6, Temporary placement of sculpture at 17th Street adjacent to the Ellipse. Withdrawn because of lightning damage to the sculpture.

5. CFA 13/SEP/83-7, Vietnam Veterans Memorial, final paving and lighting designs. The Secretary introduced William Lecky from the Cooper-Lecky Partnership, who then introduced Carla Corbin, project manager, to discuss the final plans. She said 4-by-4-inch charcoal black granite sets would be used for paving in the sculpture area, for paths, and on either side of the existing walk along the memorial walls. She noted that the geometric character of these sets had caused some changes to be made in the treatment of the paths and the paving around the sculpture. Drawings showed the sets on either side of the existing walk extended to make a connection with the circumferential path, and the semicircle of light granite pavers enclosing the sculpture interrupted on the left side and opened up toward the central grass area. A low ground cover in an informal pattern was shown around the sculpture, which was set in a curved paved area of granite sets. In answer to a question from the chairman, Mr. Lecky said grass would be planted in the joints between the sets.

Ms. Corbin then showed a mock-up of the fixture for illuminating the memorial walls at night. It was a pewter color, with a profile much reduced from that seen in July by the Commission, thus making it less conspicuous and decreasing the possibility that someone might trip over it.

The members were pleased with the design of the light fixture and generally with the paving plan. The Chairman expressed some regret that the circular path of paving in the grass around the sculpture had been interrupted; he felt it might help give a sense of precinct and reinforce the idea of a copse-like setting. Mr. Netsch disagreed, feeling that the sculpture was too small to be able to take a formal setting. A representative from EDAW, the landscape architects for the project, said it was decided that the granite circle had become too strong. She said more trees had been added to strengthen the sense of enclosure. After much study they were afraid the circular path would encourage visitors to wear additional paths from the walls to the sculpture. The Chairman suggested that one change in the path arrangement should be made: that there be a softer connection between the path and the wall at the northern entrance to the memorial, rather than the right angle shown on the drawings. The members agreed, and the final paving and lighting plans were then unanimously approved with this recommendation. Exhibits E, E-1

D. Government of the District of Columbia, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 83-128, 35th Street & Reservoir Road, N.W., revised design for Phase II of the "Cloisters", a new townhouse development. Mr. Carson explained that there would be a new developer for this phase of the project although the architect (Alan Lockman) would remain the same. He said the plans had been modified so as to be less costly. The houses would be smaller and less elaborate in design, the underground parking and pedestrian parterre eliminated, and an additional vehicular paving scheme developed. He showed the members the new site plan, and then introduced a representative from the architect's office who discussed the changes, noting the provisions for garages and outdoor parking. He showed elevation drawings of the street facades and pointed out the landscaping along the street and for the rear, fenced patios and parking areas. The Assistant Secretary said the Georgetown Board had not seen this scheme, and it was being presented to the Commission for review of the concept only. Mr. Carson observed that there would be a significant increase in the number of parked cars seen from the street. The Chairman said he was concerned about this and asked if the houses could not be staggered in some way so that passersby would not get a "straight shot" down what appeared to be essentially an alley. The other members agreed that the site plan was not acceptable, and it was suggested that the Georgetown Board work with the architect to improve it.

b. O.G. 83-142, 3133 K Street, N.W., new two story building, approval of final working drawings. The Assistant Secretary showed the members a drawing of this project, noting that it was an appendix item on the July meeting agenda. He said it was being presented only for confirmation of the working drawings, which the staff had reviewed and found to conform with the preliminaries. The final drawings were unanimously approved.

c. Appendix I, approved.

2. Shipstead-Luce Act

a. S.L. 83-36, 450 H Street, N.W., Judiciary Towers, approval of final working drawings and material samples. Mr. Carson recalled the preliminary approval of this building adjacent to Judiciary

Square. He said the working drawings did not differ materially from the preliminaries, and introduced architect C. Robert Buchanan to show material samples: a light colored limestone for the facades visible from the street, and a brick in a similar color for the alley facade. The glass sample was tinted light grey. The working drawings and the material samples were unanimously approved.

b. S.L. 83-83, 1435 G Street, N.W., 15th and New York Avenue, N.W., Interstate Federal Savings & Loan, conceptual design for addition of two stories. The Assistant Secretary reported that this project had been withdrawn and would be presented at a later date. As it involved added height in an area close to the White House, he said the staff had been in touch with the Secret Service and would meet with them in a few days.

c. S.L. 83-84, 800 16th Street, N.W., Hay-Adams Hotel, new entrance porch. Mr. Carson reported that the hotel had a new owner, and that he wanted to replace the present awning over the entrance with a porte-cochère. It would be wide enough for two lanes, and the design would be Classic, in keeping with the hotel. Mr. Carson said the drawings had been revised since the staff first saw them to provide for a deeper entablature. He showed both versions and the members agreed the revised design was an improvement. They considered the porte-cochère a better solution to the problem of shelter than the present awning and it was unanimously approved.

d. Appendix II, approved.

E. Government of the District of Columbia, Department of Transportation

1. CFA 13/SEP/83-8, George Mason Bridge rehabilitation, (at 14th Street), new railing design. The Assistant Secretary pointed out this bridge on a map; it is the furthest upstream of the 14th Street spans. He said the changes included the addition of New Jersey barriers to both sides, and new railings with vertical, rather than horizontal, members. He introduced Gary Burch from the District DOT, who said in answer to a question that the bridge would also be widened, 2 feet on each side. There would be a sidewalk on one side of the bridge only. There were no objections to these modifications and they were unanimously approved. Exhibit F

2. CFA 13/SEP/83-9, traffic controller signal cabinets, letter from Department of Transportation. The Assistant Secretary noted this letter, for the Commission's information, which documented the intention

to make some minor changes in design and color. He said they would be discussed when the department was ready to bring in some specific recommendations. No action was necessary.

F. Department of State

CFA 13/SEP/83-10, International Center, Reno Road & Van Ness Street, N.W., final landscape plans. Mr. Carson said this was a final submission of landscape plans, as requested by the Commission. He recalled that several others had been seen and approved. He introduced James Edgins from the State Department to give the members an update on the progress since July 1982, the date of the last submission. He said all remaining old buildings had been demolished, sprinklers were being installed for the landscaping, and the stairs up from Tilden Street were being constructed; the chanceries of Israel, Kuwait and Bahrain were occupied, and the Jordanian chancery under construction. He noted that the central park and buffer zone park had been approved by the Commission, and then introduced landscape architect James van Sweden to discuss the final landscape designs. Mr. van Sweden reviewed the botanical garden character of the central park, and the combination of wooded and meadow areas, planted with perennials, for the buffer zone landscaping. He said this garden would continue along Tilden Street and Reno Road to the Israeli chancery. Street trees along the public streets and within the project would be willow oaks with ground cover planted beneath them. Mr. Edgins noted that funds were available for the maintenance of the landscaping, and he said that at a later date, Intelsat would be contributing to the maintenance fund. The members were pleased to hear that the plantings would be taken care of and they approved the final plans unanimously. Exhibit G

G. Office of Management and Budget

CFA 13/SEP/83-11, proposed legislation: "To establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the arts in the United States of America." Mrs. Kohler said this draft legislation was similar to that which established the National Medal of Science in 1960. She noted that those honored would include patrons of the arts as well as the artists themselves. She also pointed out that there was no requirement that the Commission of Fine Arts review the design of the medal. There was no objection to the concept of establishing such a medal, or to the legislation, except that it

was requested that the letter to the Office of Management and Budget note that under an Executive Order of 1921, the Commission was required to review the design of all national medals, and this requirement should be included in the legislation.

Exhibit H, H-1

The meeting was adjourned at 12:55 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT A

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

October 13, 1983

Dear Tom,

Just a note to confirm the Commission's approval at its September meeting of the flags and information "kiosks" to be installed in front of the National Place entrance. The owner of the building should be advised, however, that it still will be necessary to submit working drawings of their proposals for review and approval by the Commission prior to the issuance of a permit by the District government.

I should also add that at our meeting yesterday, we discussed the temporary placement of banners and similar devices on Pennsylvania Avenue buildings. Specifically the Commission approved the placement of two such banners on the National Place 'E' Street facade for a period not to exceed ninety days. It was noted, however, that the Marriott hotel sign has been moved to the roof of the building from its originally approved location near the third floor. I thought you should know that the Commission instructed me to advise the National Place owners that no approval for the banners would be forthcoming until the hotel sign was put back to its original location or removed entirely. Anything you can do to hasten their compliance will be appreciated.

Sincerely,

Charles H. Atherton
Secretary

Mr. Tom Regan
Pennsylvania Avenue Development
Corporation
425 13th Street, N.W. - Room 1148
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

October 6, 1983

Dear Jack,

The Commission met with John Parsons and the architect for the proposed replacement facilities at Daingerfield Island on September 13, 1983. We approved the design for the new building, feeling that it is an excellent adjunct to the developing master plan for the marina and recreational facilities on the island.

In approving the design we look forward to reviewing with you the final working drawings and material samples as they are developed. This way we can be assured that the details and landscape live up to the promise shown in the preliminary drawings. Our one concern is the servicing of a building that is essentially viewed from all sides. The proposed cross-over of service and entrance traffic poses both safety and sanitation problems. One of our members particularly noted the maintenance problems in any food service loading area, particularly when the decking is wood, which soils easily and could be very unattractive. Though we are sure such problems can be solved, we think it best to avoid a situation which could affect the appearance of the finished building.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 22, 1983

Dear Jack,

The Commission reviewed a revised design for the architectural treatment of the new Daingerfield Island overpass at our meeting on September 13, 1983. As you know, we had already approved an earlier scheme, primarily on the basis that it matched other structures spanning the George Washington Memorial Parkway. Apparently at the suggestion of other government staff, a series of changes have been proposed, all of which fortunately have not been adopted by the Park Service in the current design.

As we see it, the original design was better. The new pilasters sticking above the roadway into the area of the railing do little to enhance the design. However we will withhold any further objection if there are strong feelings that it should be done.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT D

September 22, 1983

Dear Jack:

The Commission of Fine Arts met with representatives of the German/ American Tricentennial Commission and the National Park Service on September 13, 1983 to discuss a proposed commemorative garden on the Washington Monument grounds directly south of the White House. We had an opportunity for a thorough discussion of the concept, but are withholding action on approval of the proposal for the following reasons:

It is impossible to base an approval of a garden without a specific size or design. This is particularly true in one of the most visually prominent areas of monumental Washington. The general site proposed may simply not work to the advantage of the commemoration intended; the site on the Washington Monument grounds along Constitution Avenue on the White House-Jefferson Memorial axis is so extraordinarily important that any future visual intrusion to the center of that axis, particularly if visible from the White House or its immediately adjacent grounds, could not be permitted.

Additional design study could lead to other site possibilities even on the Monument grounds. During our meeting we mentioned an area to the south of the Monument where there are less formal, off-axis possibilities, and a freely designed garden in the German Romantic tradition could fit in well such as near the Sylvan Theatre.

The Commission meets again on October 12 and we will be glad to schedule further discussion at that time.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT E

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 22, 1983

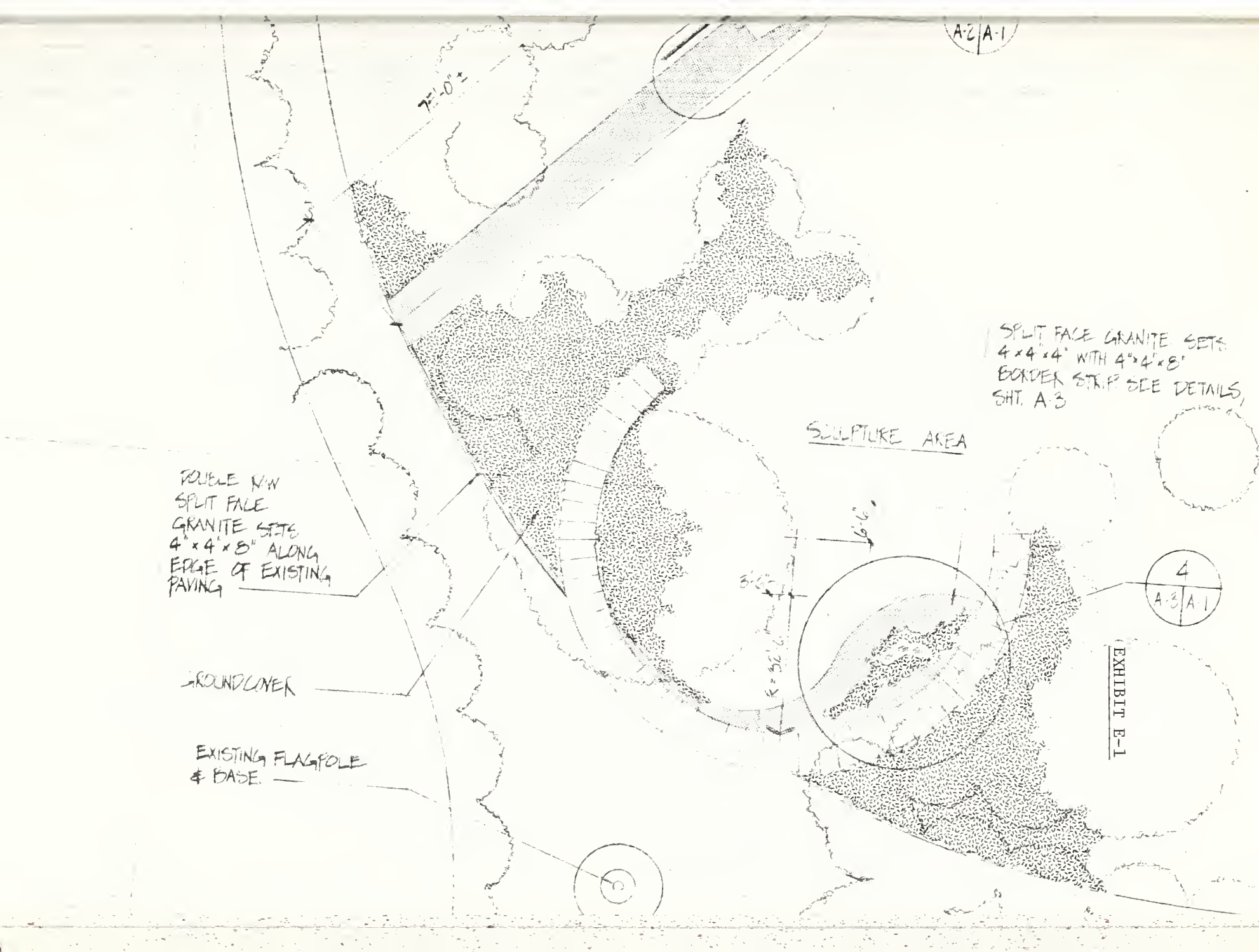
Dear Jack,

The Commission was happy to meet with representatives of the VVMF and your staff and to approve lighting and paving details for the Vietnam Veterans Memorial on September 13, 1983. The next step, of course, is approval of the actual statue. It would be helpful if a member of our staff could view the current plaster studies at full scale before work progresses much further. The members of the Commission have also expressed interest in seeing this material, and we will be glad to schedule a visit to the sculptor's studio at his earliest convenience.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242


A-2 | A-1
7'-0"±
SPLIT FACE GRANITE SETS 4"x4"x4" WITH 4"x4"x8" BORDER STRIP SEE DETAILS, SHT. A-3
SCULPTURE AREA
DOUBLE ROW SPLIT FACE GRANITE SETS 4"x4"x8" ALONG EDGE OF EXISTING PAVING
GROUNDCOVER
EXISTING FLAGPOLE & BASE
4
A-3 | A-1
EXHIBIT E-1

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT F

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 22, 1983

Dear Mr. Jones,

The Commission met with Gary Burch on September 13, 1983 to discuss proposed changes to the George Mason Bridge. We approved designs including a new vertical picket handrail on the upstream side of the bridge. In doing so we note that this plan is also favored by the National Park Service and is consistent with recent renovations at Chain Bridge.

Sincerely,

J. Carter Brown
Chairman

Mr. Horace G. Jones, P.E.
Assistant Director
Bureau of Design, Engineering
and Research
Government of the District of Columbia
Department of Transportation
613 G Street, N.W.
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 22, 1983

Dear Mr. Edgins,

During our Commission meeting of 13 September 1983, the members reviewed the final design for landscaping the public areas within International Center at Van Ness Street. I am pleased to state that the Commission has recommended in favor of the design submitted especially as it answers the questions raised concerning the choice and installation of street trees, the completion of a planting scheme along the hillsides bordering Tilden Street and Reno Road, and the assurance of maintenance once installation has been completed. The Commission looks forward to the culmination of this endeavor and continued review of the remaining chancery sites as opportunity permits.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Jim Edgins
Director
International Center Project
Department of State - Rm. 1882
21st & Virginia Ave., N.W.
Washington, D.C. 20520

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT H

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 22, 1983

Dear Ms. Sweeney,

At its meeting on 13 September 1983 the Commission of Fine Arts reviewed draft legislation to establish a National Medal of Arts; there was no objection to the concept or to the legislation.

The members did, however, request that the Commission of Fine Arts be given the opportunity to review the design of the medal as required by Executive Order 3524, dated 28 July 1921. This should be incorporated into the legislation.

Sincerely,

J. Carter Brown
Chairman

Ms. Naomi R. Sweeney
Deputy Assistant Director
Legislative Reference Division
New Executive Office Building
Room 7208
Washington, D.C. 20503

A BILL

EXHIBIT H-1

To establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the arts in the United States of America.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

Section 1. That there is hereby established a National Medal of Arts, which shall be a medal of such design as deemed appropriate by the President, on the basis of recommendations submitted by the National Council on the Arts, and shall be awarded as provided in section 2 of this Act.

Section 2. (a) The President shall from time to time award the medal, on the basis of recommendations from the National Council on the Arts, to individuals or groups who in his judgement are deserving of special recognition by reason of their outstanding contributions to the quality, growth, assessibility and support of the arts in the United States of America.

(b) An individual may not be awarded the medal unless at the time such award is made he--

(1) is a citizen or other national of the United States; or
(2) is an alien lawfully admitted to the United States for permanent residence who (A) has filed an application for petition for naturalization in the manner prescribed by Section 334 (b) of the Immigration and Nationality Act and (B) is not permanently ineligible to become a citizen of the United States.

(c) The presentation of the award shall be made by the President with such ceremonies as he may deem proper, including attendance by appropriate Members of Congress.